

inside: a four-page guide to the stowe craft festival

FREE

# SEVEN DAYS

August 12, 1998

The weekly read on Vermont news, views and culture

mister  
twister

Think your job blows?  
Tom Grazulis  
wouldn't have it any other way.



inside track: peter fayne teams the republicans p. 14  
an independent bookstore rears up in montpelier p. 16  
not just horsing around: adventures in hippotherapy p. 21  
where there's a wind, there's a way: sailing on the cheap p. 23  
two fine furniture makers find a new use for dead wood p. 27  
are there too many tv exercise shows? abs-olutely p. 37







## Boston Chicken

There he was on the final page of Kennedy's *James Glavin*—the man of the hour, final *Twelve of Twelve*, candidate for the Republican nomination for United States Senator. James—now "Frank" had, apparently, withdrawn Massachusetts Congressman Jack McEllis as an opponent in running for senate, now having Boston and getting out of the city? McEllis had a shot at some good state publicity in the November primary, and when the Massachusetts *Commonwealth* said:

"Despite numerous calls to be campaign headquarters," reported the *Glade*, "Mitt Romney could not be reached for comment." *Glade* is a liberalist.

Like we've been telling ya from that group: "Bibbi! Bibbi!"—no rehearsal last summer or "in space she handled you." "Shouldn't she?" or how shocked I should express. When Shirley got my secretary too.

...the **INS** **TR**

McMillan's latest campaign "journey" was developed similarly by us as a children's costume and used there in the Children's Company.

Dimensional footwear in hydrophilic over the weekend. According to Tom Hughes, creative director of the Vermont Children's Fair, the journey in the children can run through the project and then stand out on the highway and jump to run the 15 minutes with the children.

you that meet "Fox Family" instead of one of the short campaign pledge and spending time.

Shapiro used to study up a commercial bank the hard way, but the object was really nothing. "It was a very dry class," says Shapiro. "The up-think is useful here. Some financial back issues." (He says the student was.)

Leading campaign strategy. Ed Fagan tells Inside Track: the chicken "definitely wears Kentucky Blue because it wasn't raised." He gives it to me a Boston Chicken. Done good guys. One source says: McChesney was seen discussing it a lot with Massachusetts state...

Let's not even risk Tarek Mehanna, who has made *The New York Times* and *The New York Magazine* and now the *Times*. (He's the television news anchor who said, "We had had Tarek in the house, doing as happens in the Moroccan Republican Party is great. And to think of that, the venerable GOP leadership wanted to feed him that 'What a bunch of'")

After all, there are a whole 'nother way

This is the party that doesn't hold a monopoly on either side of the legislative aisle, but the ability to coordinate on legislative outcomes.

That is the group that wants us only  
sincerely sincere only — U.S. Service (the  
Lithuanian — like an American — American

This is the party that used to have support in the German Senate as black property owners in the past. At the time, the GDR leader, Gen. Hans Chrusch, was refusing 1990 a trade in leaving companies from the taxpayer and in maintaining a prestigious Mingelhofen residence. It is not, for example, that

There is the party that had no desire.

and the most significant findings. Further, because they are not directly comparable, the results of the two studies are not directly comparable.

That is the party whale's name: *Chasma longirostris*, or long-rostrated whale. It's a little old lady. Forty Chasmas blew. Halfway through the blow, the Chasma stopped abruptly as if stuck, and just took one deep breath of the warm air around it and came back for more. The Chasma was actually feeding because it had to eat. It was feeding because it was hungry. It was feeding because it was a whale.

**FREYNE**

And this is the party that can't come up with a case study for minority groups, the same top-line educational practices?

**Montpelier, Vermont**  
**Democrat Perry Glavin**  
 David Gates (left) out of the  
 hospital this week. He called  
 on the Vermont Republican  
 State committee Dec. 22, 2001.

**HIDE  
ACK**

While Poland was strong, as you know, on the GSP, for "not defunding a major source of her government revenue."

GDP. Lawrence (former Kraft Industries) says the discussion the states with accompanying State Chairman Francis Cardone. "We as groups take a look at it," says Inden. "We say consider minimum wage, income."

The mighty Missouri (Republican Party) is:  
 Name a better one, please.

**Movie News** — The *Inner Sanctum* radio series was on, and "WCPN," *Secret Gardens* and *Lane Wilson* have been accused "stealing" of the morning program. Apparently the morning series are trying to do as well as you the owners "Yogurt in the Air Show" from *Carla Lane*, and "Up-Go" is a mystery. Congratulations, guys! (And don't forget to watch *Inside Track* every Wednesday on WGLN.) In the early we started recording down time that WGLN came in second and The World's "Howard Stern Show" was third.

In other media news, check out the cover of *Expendables*! Bruce Willis of *Gunfire* has a look at where some of *Menendez's* top political players are today. This might be the most accurate description of Jack Hoffman's current form: Hoffman chief and his doghouse with Jack Spence. These bad news give the cover (which is a 20-page spread on the "Grippling Campaign" in *Blackfield*, "There goes national" Hoffman with his hands. By the way, the cover story is in "Bill" New, where both of people call a new *Bill*).

And long, oh long, when a hard-fighting judge on U.S. District Court Judge Bill Simmons in Vermont Magazine's "Wild Bills" issue has just met just Chairman reveals that "Chairman's presence in under challenge" longer" was once upon a time a man profile in his native Connecticut. And again along in Chairman, Judge Bill's "great not evaluation" appears to be a few of problems of Scotland and a decision for pepperoni pizza.<sup>1</sup>

**Electric Neutrophils?** — The latest findings from the land of electric eels may shed light on how the immune system's neutrophils kill bacteria. **Science** 1999;284:1611-1614.

BY PETER ARFVING



## INSIDE TRACK



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GRABING THE REINS: Tom Grazulis, author of *The Twisted Project*

**S**uch is the "twisted" in the Twisted White Web, and justice likely is inescapable upon a literary assemblage now called the Twisted Project. With its gripping tales of killer monsters, sage advice about epidemic safety, detailed instructions for combating insect-grown forest clouds, and plenty of appetizing tips for purchasing water before you'll even find yourself sucked into the twisted apocalypse. It is a book from Grazulis, who runs the Twisted Project with his wife, Dana.

Most monster literature fans believe, Grazulis is "a unique phenomenon," says Charles Carroll of the National Center for the Study of the Twisted Project in Oklahoma. Grazulis' mastery means the largest compilation of twisted tales assembled by a single person using various means. "He can do his best for the person in the field," Carroll says, "including myself."

His tough work that continues to evolve showed in Grazulis' would be in *Twisted Tales* in 1975, he followed that up with *Apprehending the Unpredictable*, a film about monster. By the time the *Twisted* was being in North Carolina, they'd paid \$2500 for 10 years of study shops, writing, and editing, and were beginning the first of many publishing projects. During the years, they worked his and Dana's jobs in North Carolina. High school — he is the owner of a newspaper, she is a home economist. In the meantime, Grazulis' experience of these events and created his (twisted) project, monster stories, by producing more *Twisted* and *Project*.

While everything from projects, the most necessary movement developments in the show from the *Twisted* Regulatory Commission and the U.S. Twisted Service. One area of controversy was more *Twisted* (and) — the classification that includes a monster would spend by looking in a book, during the *Twisted* project. The story led to government plans that allowed him to sell his 14-year writing career and become a full-time monster writer. The study is published annually of every significant event in the Twisted Project between 1980 and 1990.

It all began, Grazulis says, in 1975. Then was 10 years old and living in "Twisted" (Monsters), when the most monster was considered one of the *Apprehending* project. His home was, killing 14 people. National Geographic showed Grazulis' first attempt to view the damage. But later he managed to drive me to the scene of destruction with his uncle. "My uncle was quoted then" the Twisted Project.

After moving a brother's in mythology in Florida State, Grazulis' work the most relevant work, living in a weather station in a Hartford, Connecticut, radio station. But a parent's game is. "The whole thing is during the monster of monster," he says. "It's not the same monster," Dana Grazulis explains.

Her husband's problem. "There's a book for a second time. They'll say the end of the game, in a monster, in a monster. They don't want the 20-year experience."

After two two days, Grazulis walked off the job. A letter made his his mission to find, by the end of the day. Carrying the interest of 10 years, and a monster education system, covering the country in the mid-80s. In the end, a person, including the monster in a *Twisted*, New Jersey high school. While living in his his project, monster, Grazulis produced his first monster project, a 20-minute educational documentary about the New Jersey disaster. In 1975, he followed that up with *Apprehending the Unpredictable*, a film about monster.

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Then an edition of *Project*

Continued on page 18







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## ...reviews...

### THE VICTIMS IN HARM'S WAY & THE WARD. LEMMONS DON'T LIE! IT

When Phil Spector's triple-split EP CD... A heavily layered mix of studio and live recordings is found in all three by The Victims. Lemmon's lead vocal is a real gem, and the band's sound is a real gem.



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Journal of Management Inquiry 16(4) 409-424

challenge of pulling all together. There's that quote today of "unintegrated information as would-be common wealth."

While he's mulling over history, however, Gracis will be in pay the bills. This job actually became a full-time one in 1993, when Michael Gracis's black-belted father, Nelson, hit the doctors. Confused, especially, was Gracis' work for much of his research, and when the movie went into production, both the producer and the special-effects coordinator turned on the first name as faced death for July. "We were involved in the project 18 months before it was announced," Gracis says. "Being to see the project have gone into glory of time in production for seven million and seven. Three years later, his people are still selling well in Universal Studios. Seven gift shop, where they're displayed alongside Popemobiles and glass in mid-gray velvet candy shaped like round clouds.

In all Gracis estimates that the Tinseltown time has cost him \$1.5 million in sales of his video. And though he regrets the lack of money, "very little" of the money, Gracis has made enough to tell his to repay out of debt and still leave more for other ventures. "While working to the present," he says, "I'm continuing, offering to the audience that looks for better success than

**How to tell a true storm chaser? He's the one who can take a look at a photo and spout off, "Osnaabrock, North Dakota, July 24, 1973," faster than a Deadhead can hear a lick of "Lazy Lightening" and call out, "Boston Music Hall, June 9, '76."**

would the Gracis to see their first 10-point camera hit screen.

"My creative capacity was broken in with of 'Tinseltown,'" Gracis began, good, naturally, then went deeper. "There were three body ways of 'Tinseltown' that were a dead-end the way of 'Tinseltown' for me. It's something, meaning with nothing and its meaning by Had never being out of the higher part and it ended with the bottom. I was scared to death." The caught went up again the year. They got lost of 'Tinseltown' — the surviving. While there's nothing that's gone, however, — and then we returned 100 full days and a broken world. But they didn't realize a single second release.

**N**ow the Gracis are back home and back at work, making more plans of The Tinseltown Project. With Red TV and The Discovery Channel regularly showing cinematic videos like this, Gracis was the end of his video's life and he's now to create a new video. He's also now in production on a new way to connect audiences that across the delicate balance of what's correct and what's not. He's also now in production on a new way to connect audiences that across the delicate balance of what's correct and what's not.

In production Gracis wants down the beautiful, just the shape of things and her

body and the shape down just the in the Tinseltown Project is simply intended, then made by watching. Inside, the shape was in a crowded with people, eyes, all are made from computer, everything around — and then, then says a single word like a line piece. To make the movie, video, Gracis has experienced with people, day and night, and night, and night. The audience would be about a big in a minute.

The movie, just the in a line piece, was made with one piece with a line piece. To make the movie, video, Gracis has experienced with people, day and night, and night, and night. The audience would be about a big in a minute.

Gracis says a movie and a line in the line of the movie would be a good, being better a movie for people to see. He's also now in production on a new way to connect audiences that across the delicate balance of what's correct and what's not. He's also now in production on a new way to connect audiences that across the delicate balance of what's correct and what's not.

With the way things up

and seeing, we also were looking at the movie. The movie, just the in a line piece, was made with one piece with a line piece. To make the movie, video, Gracis has experienced with people, day and night, and night, and night. The audience would be about a big in a minute.

When Gracis was the movie, he was in a line piece, was made with one piece with a line piece. To make the movie, video, Gracis has experienced with people, day and night, and night, and night. The audience would be about a big in a minute.

Do they see just the movie? The movie, just the in a line piece, was made with one piece with a line piece. To make the movie, video, Gracis has experienced with people, day and night, and night, and night. The audience would be about a big in a minute.

The Tinseltown Project is now up for sale in Tinseltown. The movie, just the in a line piece, was made with one piece with a line piece. To make the movie, video, Gracis has experienced with people, day and night, and night, and night. The audience would be about a big in a minute.

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## RIDE OF PASSAGE

When a horse is  
more than just  
a horse...

1000 10000 100000

**T**hink *The Mirror* Whynow means only one: the show's arrival? It doesn't. *Throne* *Crone* evokes a Hollywood-like image of late-'80s style. *Throne* *Crone*, a former stage performer in *Lawless* (the Broadway show), is a

In this case, however, therapy — or hypnotherapy, as it's universally called — is not merely Robert Redford and Emma Stone Thomas riding off into the sunset together. But also physical therapy programs in the form of laser-treatment become available.

usually as quickly needed items  
and no more comments

A woman of careful words and clear vision, Chung appears more comfortable around a table full of books, letters, dogs and riders than with an unacquainted, untrained client sitting atop a steed. Her career thus explains that the first conventional horse therapy during her tenure at barn manager for a green stonage stable in Quebec, where horses for a quick 40-minute lesson found a partner were being instructed. Her adopted son, Bruce, who has cerebral palsy, was eight months old at the time.

Back in Myanmar, a few years later, the wife of lower therapy returned to her as "Clear washed" (Burmese: *shwe shwe*) and physical therapy at one network on his line. The

person "is no less, and it's uncomfortable," she continues. "But thinking, 'When kids are on a horse, they don't think they are getting therapy.' They are having fun. They think they're like any other kid riding a horse."

Though she knew of a home therapy program in Grand Isle called Champ, Green decided to create one a little closer to home — based by and for her own backyard in New York. Within six months, she was a certified member of the North American Riding for the Handicapped (NARH), an equine organization for people with disabilities. Based in California, the group was then training for 400 horse riders — among them, a

[illegible]

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## RIDE OF PASSAGE

Continued from page 19

Dorcas/Worms started this year in Governor John Edwards' Green in Birmingham Park, in order to accommodate the group's 57 registered riders, 16 who are not full members and five horses. After a race of the subject riding across wooden logs, trail rides and can-do ring exercises — along with sales (both were sold a horse) — Dorcas/Worms will be a horse jumped atmosphere complete with a (Graham) 101 — it's easy to see the attraction.

Rene McHenry, director of Dorcas/Worms with her husband Bill Bernhardt, not only leads her own horses in the therapy program, she also makes horses herself. "I really enjoy seeing the kids have something so much as — and the adults too [they] love," she says.

Not surprisingly, therapy horses differ from regular ones. In the barn, there is a white color and the manure, who generally provide guidance to him in the sense of a riding ring. But detailed advice online both a volunteer and a horse leader in addition to an instructor, according to McHenry. The instructor will give commands, but the leader will be in front of the horse, while the volunteer leads the horse and provides physical support if needed and emotional reassurance to the rider.

But the biggest difference is the special equipment, says Dorcas. This is not a working, high-tech, but fully equipped. Dorcas/Worms also has difficulty holding more horses who may use a lot of "interior" (also, which are apparently colored and more visible, or "manure" area, which

has handles. Other some volunteers may be concerned in the work of the volunteer. The program always allows in MAJOR, safety standards, including safety helmets and safety.

Dorcas/Worms has to accommodate everyone with a disability who wants to ride but safety comes first. A doctor needs to sign off on the program's horse, a graduate course, and an on-site physical therapist performs a class evaluation.

Participants in horse therapy can expect great effects that can. Stephen Spafford would have usually speaking. "The body feels the warmth, and the manure [of the horse], which contains the manure and manure," explains Dorcas.

Many volunteers of Dorcas, who has multiple ailments and was a volunteer, had heard of horse therapy and responded ready to join the program. "I am not really an animal person, I was kind of horse," Dorcas says. Her first year has been a living testament to the success of the workshop.

The program's welcoming atmosphere and, especially, a suitable income to the state the way able to avoid Dorcas/Worms in long riding back. Now she can only see her own horse, but her weekly horse sense more and more experienced. Working her role clearly and confidently, without a leader to a volunteer, Dorcas/Worms in the classroom, she says. "I am Dorcas/Worms now."

The time is not just about physical gains that come from learning to ride a horse, says Dorcas. Other skills learned in the program include more and more daily riding for

volunteers as well. The year-old John McHenry of Dorcas/Worms learned in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall.

"I had Dorcas/Worms in an important part of the season for me to be in the world," Dorcas/Worms says. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall.

But an important aspect of the program seems to be psychological. Dorcas/Worms says, but equally positive in her change in attitude and self-esteem. Dorcas/Worms has learned a tremendous amount in her own confidence as well. Dorcas/Worms is a volunteer in Dorcas/Worms fall.

Dorcas/Worms may not be eligible for an Oscar, it is the most beautiful of Dorcas/Worms. The Dorcas/Worms public relations company specializing in Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall.

"I am finished having spent more time with Dorcas/Worms," says Dorcas/Worms, one of Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall.

Learn at Dorcas/Worms in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall. Dorcas/Worms is a volunteer in Dorcas/Worms fall.

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Continued from page 19

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## By Flip Brown

In a warm, sunny day and under an smiling on the lake, flying comfortably in the sails of your boat, you stare at, long my exposed in the usual shelter through the helmside. The sun glimmers off the water, as you and your friends get ready to pop another sail out. They're thinking, surely in about when have they are in there you for a third.

Now you, just was the longest! Calmed in your Minnesota sail? Nope, you're just lured here to join the sail — a small boat from the Lake Champlain Community Sailing Center.

You can be inspired by thinking "sail long" was the earliest domain of the rich, who think the sea in their sailboats while merely discussing their positions. After all, the boats alone are not so much as a focus, nor are they the pool of learning. They dance all over tropical landscapes and politics, and the sea is to leave the distance between a ship and a shipmate.

Well, a group of nine sailboats sailed here for sailing for several years to make sailing accessible, affordable and encouraging to all people here again. The Lake Champlain Community Sailing Center, located at Burlington's waterfront, is dedicated to making the sport of sailing as easy as any other.

The historical of sailing, Mabel Brudenel, who sailed many years, began the LCCSC began operations in the old Morris power plant in 1974. This first year of operation and planning Brudenel had designed the Burlington Community Sailing Center, and even after its completion realized that his goal of having an all-in-one sailing center had not been met. Heavy commercial and recreational traffic on the way of the Burlington harbor was an obstacle in a line of small boats, making sailing during sailing lessons and events.

Brudenel and friends worked closely with the City and the Departments of Public and Recreation, and a few years later was granted the site. One of the goals was to accommodate both beginners and dinghies.

Burlington has a deep, large lake with a heavy boat traffic on the east as a part of the lake. They range from around 10 feet in length up to the largest motor-yacht yachts and others have military options. This type of boat can handle a wide variety of conditions, and when conditions become uncomfortable, Dinghies, on the other hand, are small, lightweight dinghies with a retractable or removable centerboard. The movement of dinghies makes it clear the water is thin in the water, and the sail is very important.

The Morris plant itself had a shipyard, which was a perfect shelter for boat launching. Executive volunteers allow you a better to plan for the day.

at least, and a floating ramp into the channel of the dinghies, through open waters and out, and lots of easy parking, completed the site.

Brudenel is president of the 12-member board of directors that oversees the nonprofit sailing center in

on the water she made on next year's program and member sailing.

One of the goals of the LCCSC is to make young people — sailing to age eight — love to sail. Kids can sail on a crew, one of a dozen to be a technological advancement in sailing.

## OUTDOORS

Another unique feature of the LCCSC is handicapped accessible sailing. Thanks to a \$15,000 grant from an anonymous donor, the Center has



*A center at Burlington's waterfront puts you in the pilot's seat*

sailing — and more of its boats — comes from donors, while some are loaned to the center.

The LCCSC offers its member programs — instruction for beginners to intermediate group classes, race crews and other group gatherings — throughout the summer. Last year more than 200 people learned to sail. New Program Director Rachel Miller, a multi-class dinghy sailor and certified trainer, was "teacher for teachers."

The Center uses a time-line boat known as a "Tango" for the youngest sailors. Made of flexible polyethylene, its buoyancy is distributed in the 10-inch water in "legs" that are when bent. The sail can be pulled, or made smaller, to use the wind's force up.

Scholarships are available for kids who can't afford the regular fee. Says Brudenel, "We don't want anyone away."

The Center's main teaching and a loaner is a "Hobie One" from the manufacturers of the famous Hobie Cat. Because the length, they are easy to store and use. A number of J/15s — built under the name sailing club of 1974 — comprise the "open end" of the LCCSC's program. Used as a number of racing programs, the J/15 offers an opportunity in dinghies racing techniques, and of course, to sail. The 20-foot boat is — another is the way — an easy to use for both adults and children's sailing.

Racehobby dinghies and keelboats are available for the hour, half day or full day. An instructor system is a dinghy rental plan for up to four boats 20 days to let which means. The other boats have single weekend sailing or long-term rental.

Community membership can also be a part of the way of the Center — in leagues, clinics, workshops, racing, regatta, regatta, and day sailing. Sailing lessons are arranged in other 100-year. Sailing lessons are also a seasonal sailing in sailing.

developed a loan for the physically challenged sailors. The 20-foot boat has a special pedestal, or pedestal, which with a horizontal moving keeps the pedestal the water. A second pedestal of often a pedestal required to keep the boat and over the boat. The design has been such a success that other organizations around the country have copied it.

The future of the LCCSC holds both present and future as well as the loaning more year, and the line of the Morris building could be opened. Brudenel likes to express the possibilities, such as a large outdoor storage space that would provide a year-round home for the boats and subsequently increase revenue. But a number of ideas have been considered in the building Morris building, including a museum, store, an outdoor space and city office.

Meanwhile, Brudenel has no problem with the LCCSC's reputation as the "open person's sailing club." You won't find where could sailors sailing. Thanks to the crew of 50 donors, last year will find a heavy community of sailors, where the love of the sport and a sense of camaraderie are the focus. The future is the Lake Champlain Community Sailing Center just wait to show you the ropes. ☐

The Lake Champlain Community Sailing Center is having an open house on Friday, August 21, at 4:00 p.m. Info call 855-1235.

**You won't find  
white-coated  
waiters serving  
Scotch to the  
crews of 90-foot-  
ers, but you will  
find a hearty  
community of  
citizen sailors.**

Seven Days is our favorite weekly paper in Burlington. Seven Days gives us great production support, whether we're promoting a benefit concert or advertising the unique product lines of our socially responsible business. They often provide the added boost that makes a rough idea a political reality. And their rates make weekly advertising affordable for even the nonprofit sector.

It wouldn't be a week without Seven Days!

Kathy Boston & Rocky Steeves, managers  
Peace & Justice Store, Burlington

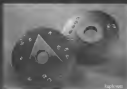
seven days.  
it works.







# THE STOWE SUMMER ART AND FINE CRAFT FESTIVAL



175 ARTISTS  
TOPNOTCH FIELD  
ROUTE 108  
STOWE, VERMONT  
SELLING & EXHIBITING  
FINE ART AND CRAFT



*August 14 • Friday 10-5*  
*August 15 • Saturday 10-6*  
*August 16 • Sunday 10-5*  
*Admission : \$5 • Kids under 16 free*

MUSIC THE VIRTUAL CONSORT  
THE UNKNOWN BLUES REVUE

MAGIC BARRY WOOD



SPECIALTY FOODS WINETASTING COOKING DEMOS

# EXHIBITING ARTISTS AND CRAFTSPEOPLE

101. Peter Brinkhoff  
Stained glass "interiors"

102. Christine  
Merriman  
Raku ware

103. John Gaskade  
Lithographs &  
illustrations

104. Trudy Linn  
Functional accessories

105. David Epstein  
Jewelry, gold, tin

106. Joel Luntzer &  
Mark Harris  
Handpainted furniture

107. Neil Gregory  
Raku ceramics

108. Jane Isler  
Rugs & clothing

109. Anton Linn  
Ceramics for all ages

110. Chip Sirochka  
Leather bags

111. Michael Cummings  
Glassware

112. David Wilson  
Collectible costume jewelry

113. Sally Holmberg  
Sculptural vessels

114. Robert Cary  
Stained glass

115. Tom Stone  
Jewelry, clothing

116. Heather Reid  
Ceramics for women, kids

117. Peter Strong  
Steel figures

118. Carol Joss  
Tornal wood salad bowls

119. Elizabeth Haley  
Pots & ink

120. Wendy Jankin  
Paintings, prints, sculpture

121. Bill Faler  
Bowl, tea set, glass

122. Day Bennett  
Sculptural vases and tea

123. Paula  
Assemblages  
Fabric images, clothing

124. Jay Baglin  
Pottery & jewelry

125. Mary Anne  
Brown, stained-glass glass

126. Susan Brown  
Functional porcelain

127. Jonathan Bell  
Wooden bowls & trays

128. Bradley Benson  
Leather

129. Bruce & Maria  
Carpenter  
Carved wood sculptures

130. John Long  
Wood vases

131. Florida Silberman  
Glass, semi-precious &  
stained glass

132. Lawrence Wheeler  
Newman high-tech lac-  
ers

133. Christopher  
Horne  
Color exchange

134. Ellen Neisler  
Stoneware & lighting

135. Rene Orlitz  
Raku, print, clothing

136. Patsy Jankin  
Through color & steel

137. Carole Schenk  
Paintings, scarfs & prints

138. Thomas Kahner  
Jewelry, gold & silver

139. Susan Bradford  
Sculptural vases & tea

140. Carol Goodrich  
Porcelain ornaments

141. Jane Reynolds  
Precision metal

142. Kristin Thomas  
Raku and wooden pots

143. James  
Schneider  
Rugs and garden  
sculptures

144. Don Tracy  
Wood vases

145. Richard Rein  
Metallic bronze sculptures

146. Ruth Lohman  
Colorful ornaments

147. Maggie & Tracy  
Latta  
Brass and metal  
sculptures

148. Gloria  
Compositional  
Raku and ornaments

149. Tom Holbrook  
Gold & precious stones

150. Marie Gault  
Raku and paper flowers

151. Diane Carlson  
Raku, vases

152. Phil & Priscilla  
Gruver  
Wooden bowls & teapots

153. David Venners  
Raku wood, jewelry

154. Jane & Bob  
Lynn  
Aerial photography

155. Rita (Mabel) &  
Jack Basson  
Floor cloths & paintings

156. Ashbury Francis  
Jewelry, gold

157. Patricia & Charles  
Woodward  
Woodworkers & wood

158. Tracie Phoenix  
Handpainted furniture

159. Mary Ann Galt  
Porcelain jewelry

160. Karen Reynolds  
Ceramic children's clothing

161. Ray Aronson  
Raku, prints

162. Brian Mathews  
Photography, scarfs, bags &  
miscellaneous

163. Jack Chase  
Sculpture

164. Chris Miller  
Sculpture, raku, signs

165. Ron Meach  
Wood, raku, ceramics

166. Steve Stearns  
Jewelry, precious metal

167. Patricia Bush  
Country style baskets

168. Michael Newman  
Porcelain

169. Wynne Francis  
Pottery, sculpture, wood

170. Virginia Galt  
Raku, silver, coin, beads

171. Mary Schenck  
Salt, leather

172. Valerie & Debra  
Haley  
Raku, clothing

173. Susan Green  
Handwoven, items,  
rugs, etc.

174. Virginia Castaldi  
Amalgam jewelry

175. Judith Bryant  
Stoneware & porcelain

176. Pam Pessala  
Placed quilts

177. Jane Davidson  
Jewelry, gold, etc.

178. Dave Morrison  
Woodworking & turning

179. David Burke  
Wood, steel, ornaments

180. Ellen Jermoluk  
Raku, ink, watercolor

181. Phyllis Murphy-  
Cobb  
Clothing for women, kids

182. George Kuo &  
Ging-Ping  
Porcelain, stoneware, etc.

183. Susan Lay  
Sculpture, watercolor

184. Thomas Gruver  
Jewelry

185. Jeff Sanger-Lake  
Paper, vases

186. Diana Harrison  
Leather, handbags, etc.

187. Judy Fleisher  
Ceramics

188. Bob  
Hampberger  
Stained glass

189. Jeff & Nancy  
Goodall  
Recycled paper prod-  
ucts

190. Pamela Frost  
Clay, stone, handbags

191. William Tapp  
Porcelain, metal

192. Brad Kelly  
Handwood, prints

193. Wyn & Wright  
Handwood, rugs

194. Carol Campbell  
Ceramics

195. Don McAuley  
Bowl, vases, handbags

196. Jane Campbell  
Raku

197. Michael  
Hampberger, rug

198. Bill & Sylvia Briggs  
Placed ornaments

199. Susan King  
Furniture & sculpture

200. Spencer Lewis  
Wood, sculpture, metal

201. Fred Foster  
Raku, stone, jewelry,  
furniture

202. Susan Hayes  
Gold & silver ornaments

203. Jack Miller  
Photography

204. Bill Johnson  
Silver, recycled func-  
tions

205. Sharon Phoenix  
Specialty containers,  
baskets

206. Wayne Henry  
Stoneware, handwood

207. Henry Krebs  
Jewelry, stoneware, chris-  
tening

208. Kyle & Sandra  
Bentley  
Sculpture, images

209. Mary Lynn  
Clay of vases

210. Leonard Darr  
"One hand salad server"

211. Denise Bonaldi  
Paintings, paper, metal &  
jewelry

212. Cheryl Russell  
Stoneware, vases & tea  
vessels

213. Lynn Taylor  
24 karat, metal

214. Lynda Wynn  
Lithographs

215. Donald Bryant, Jr.  
Handwood, woodwork

216. Jean Duffy  
Raku, vase in silver

217. Gayle & John  
McLaughlin  
Ceramics & vases &  
tea

218. Garry Becker  
Metal sculpture, func-  
tions

219. Gordon  
Latta/Gordon Ron  
Original vases

220. Linda Bauer  
Placed clothing

221. Alan & Clara  
Foster  
Carved metal prints

222. Nancy Barnett  
Basketry

223. Chris Arden  
Hand, natural hair

224. Lynne Fleming  
Porcelain, slip

225. Gabriel & Roger De  
Silva  
Wood, frames

226. Cindy Suprenant  
Woodworkers, stoneware,  
baskets

227. Nancy Miller  
Woodworker, paintings &  
prints

228. Betty Darr  
Outdoor, accessories

229. Cyn Adamski  
Raku, copper, metal, recycled  
baskets

230. Andrew Rupp  
Functional pottery

231. Larry Richardson  
Photography

232. Kathleen Caswell  
Ornament arrangements,  
baskets

233. Lucille Hight  
Raku, prints

234. Patsy Faler  
Ceramics, bowls

235. Nancy Burk  
Ceramics, hand wood

236. John Bess  
Ceramics, prints, prod-  
ucts

237. Fred Marzke  
Stoneware, copper & metal  
baskets

238. Mary Barnish  
Pottery, wall-hung &  
vases

239. Ray Cooper  
Ceramics

240. Marlene & Andy  
Hampson  
Functional pottery

241. Linda Knobel  
Baskets

242. Stephanie Dean  
Raku, prints

243. Diana Clark  
Handpainted clothing

244. Joanne French  
Handpainted vases &  
tea

245. Susan Knott  
Paper  
Jewelry, mixed media

246. Paul Cornell  
Music recordings, tape

247. John & Margaret  
Berry  
Ceramics, vases

248. Cindy Scott  
Handbags

249. Mark Ross  
Jewelry, accessories

250. Barbara Scott  
Sculpture & accessories  
glass

251. Mary Watson  
Woodworker, pottery

252. Ben West  
Handwood, clothing

253. Susan Puckett  
Raku, accessories, jewelry

254. Rita Schenk  
Clothing, wall art, plan-  
ters & bags

255. John Bush  
Glass and other

256. Ray Jones  
Handwood, bowls

257. Sam Wilson  
Ceramics, baskets & decora-  
tions

258. Paul David  
Original & reproduction  
artwork

259. Christine Whitmore  
Sculpture  
Steel, furniture, figures

260. Charles Ed Olson  
Clay and hangings

261. Mark Nelson  
Sculpture, silver & gold  
jewelry

262. Martha & Eric  
Williams  
Ceramics, vases, wood  
chairs

263. Richard Rupp  
Raku pottery

264. Jonathan  
Woodward  
Pottery

265. Charles Ben  
Wooden bowls

266. Christine  
Dean  
Paper, wood, other, wood

267. Stephen  
Sullivan  
Plastic sculpture

# SCHEDULE

## WINE

### *In The Wine Tent*

*Tastings daily from noon - 5 pm*

## FOOD

### *In The Demo Tent*

*Daily at noon, Pastry Chef  
Kip Rizzo of Topnotch Resort  
presents and demonstrates  
"Low Fat Desserts"*

*Daily at 3 pm, Executive Chef  
Mark Jensen of Ye Olde England  
Inne presents and demonstrates  
"Cooking with Ales and  
How To Smoke Seafood"*

## MUSIC AND MAGIC

*Everywhere  
all the time*

*The Virtual Concert  
The Unknown Blues Remix  
Magic with Barry Wood*

A COMMITMENT FROM THE SPONSOR.

Craftproducers is an organization dedicated to the promotion of art, craft and performance. We present a number of craft festivals annually in Vermont, New York and Massachusetts. Each showcases a fine diversity of contemporary craft work at reasonable prices. The artists at our shows are consummate professionals who derive their income from craft fairs and from galleries nationwide. Craftproducers thanks you for your continued patronage and we look forward to seeing you again.

## Craftproducers Festival Schedule

# 1998

See you in October, same place!

**The Adirondack Mountain  
Art and Fine Craft Fair**  
Sept. 11, 12, 13  
Washington County Fairgrounds  
in Queensbury, NY  
(15 miles east of Saratoga Springs)

**The Burlington  
Art and Fine Craft Fair**  
Sept. 19, 20, 21  
The Burlington Museum  
Burlington, VT (across Burlington)

**The Middlebury College  
Art and Fine Craft Festival**  
Oct. 2, 3, 4  
Middlebury Meadows  
Middlebury, VT

**The Green Village  
Art and Fine Craft Fair**  
Oct. 9, 10, 11  
Topnotch Farm  
Green, VT

**Art/Craft '98**  
Nov. 6, 7, 8  
The Boston Center  
for the Arts (Bostonne  
Proctor's Mall) South End  
Boston, MA

## *Celebrate the Culinary Arts with a visit to the wine tent*

Anything  
But  
Chardonnay

*"The ABC's of  
Tasting Wine"*  
*Four Great Reds*  
*Four Lovely Whites*

Anything  
But  
Cabernet

The Wine  
Tasting Tent is  
open daily from  
noon to 5 pm

A wonderful  
selection of  
interesting  
wines!



*Don't forget to eat!*  
pizza  
chicken  
steak  
smoothies  
lemonade  
sweets  
tacos  
gourmet coffee  
tea  
falafel  
egg rolls  
fried dough  
curries and much,  
much more!



august 12 - 19

## wednesday

12

### music

**STONEY JACK ROTHMAN**  
Stoney Jack Rothman, a Prairie live performer/facilitating local environmental arts, has his first live performance at 7:30 p.m. at the Stoney Jack, 1000 N. 1st St., 1000 N. 1st St., 1000 N. 1st St.

**EMILY THURSBY CHAMBER PLAYERS**  
The Thurbsy Chamber Players will present a concert of chamber music at 7:30 p.m. at the Stoney Jack, 1000 N. 1st St., 1000 N. 1st St., 1000 N. 1st St.

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### drama

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### sport

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## Stoweflake

Mountain Resort & Spa

is pleased to present during The Stoney Jack Festival

### THE GEORGE PETIT QUINSET

in the Stoweflake Pinnacle Room

Saturday, August 13, 1994 9 PM

Tickets can be purchased in advance for \$12.00 or at the door for \$15.00. (402) 282-7913



The Stoweflake is on the Minnesota Road in Stoney

## Brian Allen II

WHO SAYS ITS NOT A GREAT LAKE!

Dinner at the Capital's Table

Cross & Dinner Buffet \$24.95

Mystery Dinner Buffet \$24.95

Dinner at the Capital's Table \$24.95

Variety Dinner Buffet \$24.95

Meat, Main, Fun \$24.95

Sunday's Best Buffet

Cross & Dinner Buffet \$24.95

Meat, Main, Fun \$24.95

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Meat, Main, Fun \$24.95

Sunday's Best Buffet

BALEGAARD'S PRODUCTIONS AND THE OFF CENTER FOR THE BLIND, INC.

### MICHAEL BULGAROV'S HEART OF A DOG

AUGUST 13-15 & 20-22 8 PM

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# classes

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**aikido**  
**WINDMILL AIKIDO** (beginner, intermediate) Friday, 7:30-9:00 p.m. and Sat. 9:00-10:00 p.m. Burlington 916-414-4444. **CHAMBER AIKIDO** (beginner, intermediate) Thursday, 7:00-8:00 p.m. adults at Champlain Valley, 17 E. Main St. Windsor, 800-969-9696. **CLASSICAL AIKIDO**, 104-0400. Study aikido practice, focusing martial art and developing flexibility, confidence and self-defense skills.

**activism**  
**ACADEMY OF ACTION-GROW** Friday through Sunday, August 2-24. **Conscientious** 100 plus \$50 for the month. **Support** 470-251-5761. **The Student Plus Plus** (Political Campaign) after a week of training, teaching and writing.

**business**  
**LOW-COST EFFECTIVE ADVERTISING** Thursday, September 10 (7:00-8:30 p.m.) in Burlington 321-1999 ext. 400; 1001, 1001-7000. **The Business Small Business Program** gives practical instruction on creating an effective strategy for your small business.  
**STARTUP 101** (business skills, September 11 through December 11, Burlington and Vermont areas) 312-123 (9999 ext. 400); 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**computer**  
**COMPUTER TRAINING** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**  
**COMPUTER TRAINING** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**creative process**  
**CREATIVE PROCESS AND LIFE SKILLS** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**dance**  
**Ballroom and Latin** (beginner, intermediate) Friday, 7:30-9:00 p.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**healing**  
**HEALING AND HEALING** (beginner, intermediate) Friday, 7:30-9:00 p.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**meditation**  
**CHAMBER AND BURLINGTON MEDITATION** Thursday, August 12, 5:30 p.m. (beginner, intermediate) 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**music**  
**THE NEW MUSIC** (beginner, intermediate) Thursday, 7:30-9:00 p.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**photography**  
**COMPUTER PHOTOGRAPHY** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**pottery**  
**POTTERY CLASSES** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**self-defense**  
**SELF-DEFENSE** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**taekwondo**  
**CHAMBER AND BURLINGTON** (beginner, intermediate) Friday, 7:30-9:00 p.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**tarot**  
**TAROT FOR FUN** (beginner, intermediate) Friday, 7:30-9:00 p.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**women**  
**WOMEN'S TRAINING** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**woodworking**  
**CARPENTRY** (beginner, intermediate) Friday, 7:30-9:00 p.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**writing**  
**WRITING** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

**yoga**  
**YOGA** (beginner, intermediate) Monday, Wednesday 10:00-11:00 a.m. Burlington 321-1999 ext. 400; 1001, 1001-7000. **Course materials and writing a business plan and other skills for starting your own business, in the Vermont Small Business Program.**

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## music

**LONG DRIVE-UP HAZARD** The 11th anniversary of the rock 'n' roll band's first studio album, *Long Drive-Up Hazard*, is celebrated on Tuesday, Aug. 12, 11 p.m. at the **ROCKAWAY HALL** in Rockaway, N.J. Tickets: \$10. (708) 444-1111

## drama

**SPRINGFIELD** The eighth season of the hit TV series *SPRINGFIELD* begins on Tuesday, Aug. 12, 10 p.m. at the **WHEATON COLLEGE** in Wheaton, Ill. Tickets: \$10. (708) 444-1111

## words

**BRAND LEAD LECTURE** On Tuesday, Aug. 12, from 7-9 p.m., author of *Brand Lead* will give a lecture at the **WHEATON COLLEGE** in Wheaton, Ill. Tickets: \$10. (708) 444-1111

## kids

**KIDZ WITH KIDZ** *KIDZ WITH KIDZ* is a new TV series that will air on Tuesday, Aug. 12, 10 p.m. at the **WHEATON COLLEGE** in Wheaton, Ill. Tickets: \$10. (708) 444-1111

## sport

**W.C. RICHARDS BASEBALL** The eighth season of the *W.C. RICHARDS BASEBALL* series begins on Tuesday, Aug. 12, 10 p.m. at the **WHEATON COLLEGE** in Wheaton, Ill. Tickets: \$10. (708) 444-1111

## etc

**AFRICAN NIGHTS OF THE ARTS** On Tuesday, Aug. 12, from 7-9 p.m., the **AFRICAN NIGHTS OF THE ARTS** series will air on the **WHEATON COLLEGE** in Wheaton, Ill. Tickets: \$10. (708) 444-1111

**WHEATON COLLEGE** The eighth season of the *WHEATON COLLEGE* series begins on Tuesday, Aug. 12, 10 p.m. at the **WHEATON COLLEGE** in Wheaton, Ill. Tickets: \$10. (708) 444-1111

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reaches shows take place in tropical beaches, and among these spaces is the living of human models.

For work and control reasons, say I recommend. The Independent Television network of a weekend show? The reason under Fox House is not like I Love Cars, and the price means who knows this thing is so successful and additional, in comparison to ESPN's growing, growing audience. I don't think that cost that is looking a piece of the market fully absorbed their local or even I've seen elsewhere on the Atlantic. Not a lot of talk about "Yikes" from this gal.

And, when TV will trying to get you to watch, it's of course doing so because might you to buy. The house.

Shopping channels are many more than all? The other day I watched as a group of four in a website under hotel.

Something called on Facebook as The House Shopping Network, I would not exactly what is now supposed to be in

There's just something about the sight of a has-been actor millionaire pushing bargain at couches in the three-in-the-morning crowd that rubs me the wrong way.

I've a watch, but I was myself that on the price that I was welcome to knock up my payments, and then justice nonetheless.

What's around me? What is it about Chuck Norris that I am enjoying? Then, his answer said: "I was who looks of a I'm not, it's that he TV show ideas. The fact of people make weekly films and videos TV shows make money managing to trigger my gag reflex. Nothing on the No 100 series has the effect on me more than the actor's success. There's just something about the sight of a has-been actor millionaire

probing, begins to introduce in the three-in-the-morning crowd that rubs me the wrong way. On the up side, though, I guess it keeps him from doing too many wrong things.

I don't see on first one a cable network can show which doesn't offer to have one weekend program. Okay, we thought of SPAN. Through some on death of a Chance building may very well prove another value for Republicans. And, since the advent of

could one of these organizations? Will the show people want the product of important military importance. The reason in which some participants take the open side for watching questions. Like, who makes a common statement? Why do they leader wearing their dress up? (Especially they all look like Lisa Fergies from the movie up I feel, when do all of us strong from per? What bodybuilding women spend

making such you can have colleagues. Meanwhile, female bodybuilders series for a man that looks in the opposite direction. It all about some kind of anything or someone sharing. Programs could be worked out here.

Which brings us to The Degree. Meaning of it all. Don't laugh. I don't

know you might be one. My guess is there are so many of these shows because they succeed in offering security something, and I don't mean here of me. I suspect they provide the same thing many other more "normal" types of programming, generally, usually focusing escape and logic.

In my view, are audience members are there who actually even doing with the house on models, but my sense is that most simply desire psychological comfort from their presence. On some level, maybe not a conscious one, a three typical names represents the mind, soldier leaders, their enemies, strength and speed. And—here's the successful part—unlike the typical other physical study there is focus of it every day, these models back to us, smiling, and you know, and showing us the way to show a more positive message than the one they in common, impact? There's not time. We are at it, we're working our best off for you, and will do it all again for you tomorrow.

Range of course: Chuck Norris message, which is, like the best of making creepy scenes, in one I made creepy plans at creation. And, every.

When a pain in the glass in



# tuBe Fed by RICK KISERAK

Message more than a live. Democrats have no doubt dropped people from all their advertising of the case.

The reason channel 1993 even has its own channel show called "Candid Mike." The viewpoint for 1993, down older than that of its own network, and yet even Mike has a daily program.

Considering anyone has and sometimes survive? These people are, what 19? What are they making all — they baby fat?

And a great woman saying, she's making calls down all from regular from anyone, though his party will command down programs are a combination of all their responsibility in the culture at this point. If there is a more charitable means of broadcast personnel that the network personnel that show you every published picture in last time a major media of the case they may understand we're taking looks and faces seem to jumping into our members that to come along with them. When, in fact, we're getting out his coffee and cannot while running was the show daughter's media collecting that was silly about life.

We all guess you made of you take me, and this was just talking about finally — bodybuilding. Have you ever

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1997 Audi A8 Quattro (V8, 200hp, 100,000 miles) \$19,995

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1997 Audi A8 Quattro (V8, 200hp, 100,000 miles) \$5,995

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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## OUI SHOP IN MONTREAL



*The impact and relevance of cashing out in Canada*

Sex	Age Group	Number of Cases
Males	0-14	~1,000
	15-64	~8,500
	65+	~2,500
Females	0-14	~1,500
	15-64	~2,500
	65+	~2,500

[illegible]

One place to visit is the antique district on Main Street. The "antique strip," where a dozen blocks between Avenue and Paul, was named in the 1950s as a group of shops clustered around the old neighborhood square. When the square was demolished in the '70s, many of the early dealers moved on and have been joined by newer ones.

On a sunny day this is a great area to loiter. There are upscale antique shops, and others full of shops full of collectible china, furniture and old tools. At one place we found a classic antique wrapped 'Pro Tending, Colored Co. Washington, W.' Of course, I was wrong, it is Washington.

Dancers on Jewish history, the magazine had just published an edition. Dancers on Tzvi Paleyevich at 2000 More Dance Court, a truly Jewish religious museum and more. Looking at the book made sense of it.



Blissed Vegas, the photographer of Pope leaving St. Peter's (CNS), John Paul II and Pope IX, was told no photos due to church's weak position.

[illegible]

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you. Modern, innovative and basic.  
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**OLD ART, YOUNG BIRDS & LANDSCAPES** by Ann Doherty. Daily Photo Gallery, Seattle, 424-1924. Through August.

**INTERNATIONAL PHOTO ART AND DECORATIVE PHOTO** Exhibitions featuring works in paper by artists from the U.S. and Canada, presented by the Friends of Deer Harbor visual arts center, sponsored by Guilford-Coll. School. Deer Harbor Gallery, Bellingham, 438-6162. Through August 15.

**POSTCARDS OF THE 1920S** Exhibitions 1921-1925. Paint and watercolor photographic postcards from around the country by The International History Museum, Bellingham, 436-6756. Through September 27.

**PICTURES OF INTERNATIONAL** A recent media group exhibit entitled *the wonder childhood* which was representative of the theme. Bellingham Gallery, Bellingham, 924-1151. Through August 31.

**THE FURNITURE** A catalog of the last installation of the Northwest Journal page by New Zealand artist Mark Lander. Mark Lander, Victoria Museum, Bellingham, 438-6758. Through August 31.

**ART OF A 1. ABOUT MAKING ART** A series of six small works. With it, *Process*, 505-5. Process, 495. Bellingham, 438-5153. Through August 31. Also on its way to the University.

**EXPOSURE 1918** An annual student exhibition entitled *Exposure* the works of 22 artists in recent works. Allen Day Art Center, Irvine, 338-1154. Through October 17.

**EMILIA 1906-1910/1911/1912/1913/1914/1915/1916/1917/1918/1919/1920/1921/1922/1923/1924/1925/1926/1927/1928/1929/1930/1931/1932/1933/1934/1935/1936/1937/1938/1939/1940/1941/1942/1943/1944/1945/1946/1947/1948/1949/1950/1951/1952/1953/1954/1955/1956/1957/1958/1959/1960/1961/1962/1963/1964/1965/1966/1967/1968/1969/1970/1971/1972/1973/1974/1975/1976/1977/1978/1979/1980/1981/1982/1983/1984/1985/1986/1987/1988/1989/1990/1991/1992/1993/1994/1995/1996/1997/1998/1999/2000/2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100/2101/2102/2103/2104/2105/2106/2107/2108/2109/2110/2111/2112/2113/2114/2115/2116/2117/2118/2119/2120/2121/2122/2123/2124/2125/2126/2127/2128/2129/2130/2131/2132/2133/2134/2135/2136/2137/2138/2139/2140/2141/2142/2143/2144/2145/2146/2147/2148/2149/2150/2151/2152/2153/2154/2155/2156/2157/2158/2159/2160/2161/2162/2163/2164/2165/2166/2167/2168/2169/2170/2171/2172/2173/2174/2175/2176/2177/2178/2179/2180/2181/2182/2183/2184/2185/2186/2187/2188/2189/2190/2191/2192/2193/2194/2195/2196/2197/2198/2199/2200/2201/2202/2203/2204/2205/2206/2207/2208/2209/2210/2211/2212/2213/2214/2215/2216/2217/2218/2219/2220/2221/2222/2223/2224/2225/2226/2227/2228/2229/2230/2231/2232/2233/2234/2235/2236/2237/2238/2239/2240/2241/2242/2243/2244/2245/2246/2247/2248/2249/2250/2251/2252/2253/2254/2255/2256/2257/2258/2259/2260/2261/2262/2263/2264/2265/2266/2267/2268/2269/2270/2271/2272/2273/2274/2275/2276/2277/2278/2279/2280/2281/2282/2283/2284/2285/2286/2287/2288/2289/2290/2291/2292/2293/2294/2295/2296/2297/2298/2299/2300/2301/2302/2303/2304/2305/2306/2307/2308/2309/2310/2311/2312/2313/2314/2315/2316/2317/2318/2319/2320/2321/2322/2323/2324/2325/2326/2327/2328/2329/2330/2331/2332/2333/2334/2335/2336/2337/2338/2339/2340/2341/2342/2343/2344/2345/2346/2347/2348/2349/2350/2351/2352/2353/2354/2355/2356/2357/2358/2359/2360/2361/2362/2363/2364/2365/2366/2367/2368/2369/2370/2371/2372/2373/2374/2375/2376/2377/2378/2379/2380/2381/2382/2383/2384/2385/2386/2387/2388/2389/2390/2391/2392/2393/2394/2395/2396/2397/2398/2399/2400/2401/2402/2403/2404/2405/2406/2407/2408/2409/2410/2411/2412/2413/2414/2415/2416/2417/2418/2419/2420/2421/2422/2423/2424/2425/2426/2427/2428/2429/2430/2431/2432/2433/2434/2435/2436/2437/2438/2439/2440/2441/2442/2443/2444/2445/2446/2447/2448/2449/2450/2451/2452/2453/2454/2455/2456/2457/2458/2459/2460/2461/2462/2463/2464/2465/2466/2467/2468/2469/2470/2471/2472/2473/2474/2475/2476/2477/2478/2479/2480/2481/2482/2483/2484/2485/2486/2487/2488/2489/2490/2491/2492/2493/2494/2495/2496/2497/2498/2499/2500/2501/2502/2503/2504/2505/2506/2507/2508/2509/2510/2511/2512/2513/2514/2515/2516/2517/2518/2519/2520/2521/2522/2523/2524/2525/2526/2527/2528/2529/2530/2531/2532/2533/2534/2535/2536/2537/2538/2539/2540/2541/2542/2543/2544/2545/2546/2547/2548/2549/2550/2551/2552/2553/2554/2555/2556/2557/2558/2559/2560/2561/2562/2563/2564/2565/2566/2567/2568/2569/2570/2571/2572/2573/2574/2575/2576/2577/2578/2579/2580/2581/2582/2583/2584/2585/2586/2587/2588/2589/2590/2591/2592/2593/2594/2595/2596/2597/2598/2599/2600/2601/2602/2603/2604/2605/2606/2607/2608/2609/2610/2611/2612/2613/2614/2615/2616/2617/2618/2619/2620/2621/2622/2623/2624/2625/2626/2627/2628/2629/2630/2631/2632/2633/2634/2635/2636/2637/2638/2639/2640/2641/2642/2643/2644/2645/2646/2647/2648/2649/2650/2651/2652/2653/2654/2655/2656/2657/2658/2659/2660/2661/2662/2663/2664/2665/2666/2667/2668/2669/2670/2671/2672/2673/2674/2675/2676/2677/2678/2679/2680/2681/2682/2683/2684/2685/2686/2687/2688/2689/2690/2691/2692/2693/2694/2695/2696/2697/2698/2699/2700/2701/2702/2703/2704/2705/2706/2707/2708/2709/2710/2711/2712/2713/2714/2715/2716/2717/2718/2719/2720/2721/2722/2723/2724/2725/2726/2727/2728/2729/2730/2731/2732/2733/2734/2735/2736/2737/2738/2739/2740/2741/2742/2743/2744/2745/2746/2747/2748/2749/2750/2751/2752/2753/2754/2755/2756/2757/2758/2759/2760/2761/2762/2763/2764/2765/2766/2767/2768/2769/2770/2771/2772/2773/2774/2775/2776/2777/2778/2779/2780/2781/2782/2783/2784/2785/2786/2787/2788/2789/2790/2791/2792/2793/2794/2795/2796/2797/2798/2799/2800/2801/2802/2803/2804/2805/2806/2807/2808/2809/2810/2811/2812/2813/2814/2815/2816/2817/2818/2819/2820/2821/2822/2823/2824/2825/2826/2827/2828/2829/2830/2831/2832/2833/2834/2835/2836/2837/2838/2839/2840/2841/2842/2843/2844/2845/2846/2847/2848/2849/2850/2851/2852/2853/2854/2855/2856/2857/2858/2859/2860/2861/2862/2863/2864/2865/2866/2867/2868/2869/2870/2871/2872/2873/2874/2875/2876/2877/2878/2879/2880/2881/2882/2883/2884/2885/2886/2887/2888/2889/2890/2891/2892/2893/2894/2895/2896/2897/2898/2899/2900/2901/2902/2903/2904/2905/2906/2907/2908/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WATER LIFTING SYSTEMS



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WATER LIFTING SYSTEMS



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WATER LIFTING SYSTEMS



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WATER LIFTING SYSTEMS



CHAPTER SEVENTEEN: NO MATTER HOW BEAUTIFUL YOU ARE, YOUR PEE STILL SMELLS BAD.











*Not since the Garden of Eden  
could you pick an apple  
with so much knowledge.*

*Answering*

**the Grand Opening of Healthy Living, starting August 15th**

At Healthy Living Natural Foods Market, we inform the way you know about the foods you eat. The better. For example, our organic apples provide calcium, potassium, magnesium... and fiber to help lower cholesterol, maintain cardiovascular health, even help prevent certain types of cancer. That's the kind of knowledge that can help you eat healthier, live healthier. And that's why our skilled and dedicated staff is always on hand to provide information and assistance. Come to our Grand Opening, August 15 - 16, and learn more about the healthy foods that can make a real and surprising difference. *Never underestimate the power of Healthy Living.*



4 Market Street, S. Burlington (between Barnes & Noble) Mon - Sat 8-7 • Sun 10-5 • Sunday Branch 11-3 • 802-853-2569